

## Table of Contents

<b>Macmillan Production Crew</b> .....	2
<b>Organization</b> .....	2
<b>Equipment</b> .....	2
<b>Events</b> .....	3

# Macmillan Production Crew

MPC or Macmillan Production Crew is the AV crew or SE Macmillan SPS.

## Organization

In 2012-2014, it was run by Ms. Townshend (OCT 419601) and Mr. Janssen (OCT 446325, retired afaik). It was run in 2 divisions: live events, and recording stuff.

## Equipment

MPC has a lot of equipment and setup (more sound stuff then L'Am has by a decent amount).

From what I can remember, for live setups:

- 24 channel Behringer mixer for shows
- 12 channel Yamaha for assemblies
- Many wireless mics
  - Something like 5 Shure (in 2014), with 1/2 handheld, and 4/5 headset/lav (with countryman mics for them)
  - Older Sennheiser ones (lav)
  - 3 wired hanging mics on stage
- 2x JBL 15" active speakers (I think 1500/1800W ones)
- Older setup for outdoor use
  - 2x yorkville nx-something speakers
  - Yorkville mp8 powered mixer
- ADJ Galaxian, I think some 4 color moonflower as well
- 2x ADJ Vizi LED moving head
- Elation magic260, truss system
- 2x RGB par cans, mega bar rgba

For recordings:

- Presonus (or maybe focusrite) interface (in drama room/recording booth)
- Dell workstation desktop with firewire, I think gtx 660 gpu
- Rode mic
- Couple DSLR/Film cameras

I'm not too sure, I was more involved with the live stuff.

# Events

- Macmillan held a school dance every 2 months (oct, dec, feb, apr, jun)
- Macmania was the bigger carnival type event with lots of setup
- 2 shows/musicals each year.

I have some recordings from the MPC camera we used for yearbook (do not share these). Unfortunately, these are the only ones I have. Ms Townshend recorded all the shows, and they're probably sitting on a hard drive somewhere in the recording booth room... These were corrupted on my old hard drive so they're not perfect, but it's the only copy I have. They were also filmed 1080i interlaced due to our camera at the time.

From the 2014 musical - I was running the sound board (pretty sure we used the 24ch Behringer) for this show. Honestly, the mixing isn't bad for 13 year old me, and I knew those boards inside out at the time.

These were filmed by Ms. Townshend.



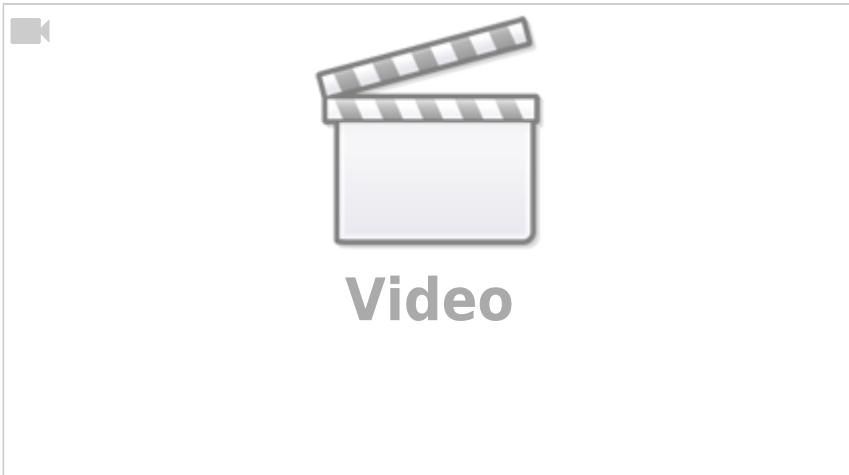
The following videos are NOT under the Creative Commons BY-NC-SA license. (All rights belong to original MacMillan staff and probably MPC? - I am merely archiving them here.)

TODO: Some of the videos are interlaced, but saved as 29.97 progressive. I should figure out how to turn the 29.97p back into 59.94 interlaced fields so they can be properly deinterlaced...

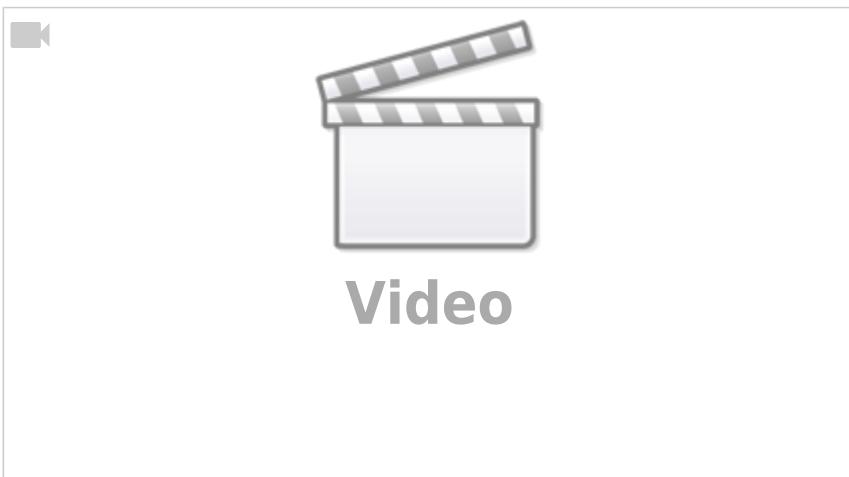
- [MacGlee] Counting Stars/Wake Me Up/Say Something  
<https://www.youtube.com/watch?v=elmzRTNd3Ho>



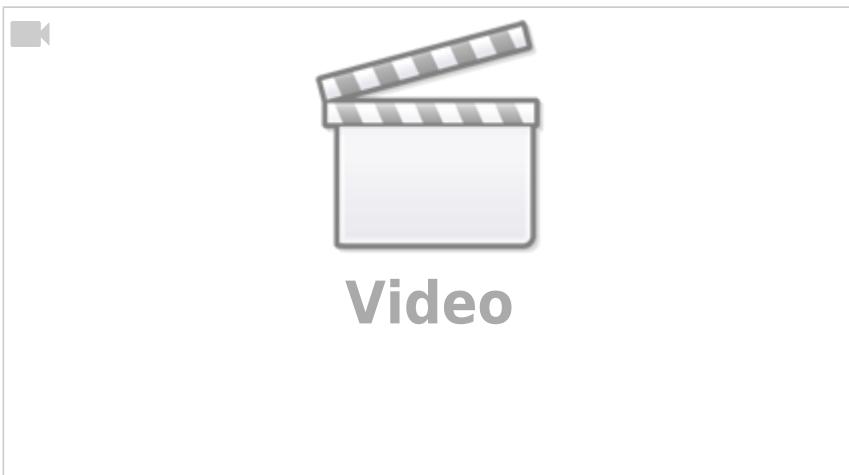
- [MacGlee] So Pretty [https://www.youtube.com/watch?v=36hg9Ex\\_zUM](https://www.youtube.com/watch?v=36hg9Ex_zUM)



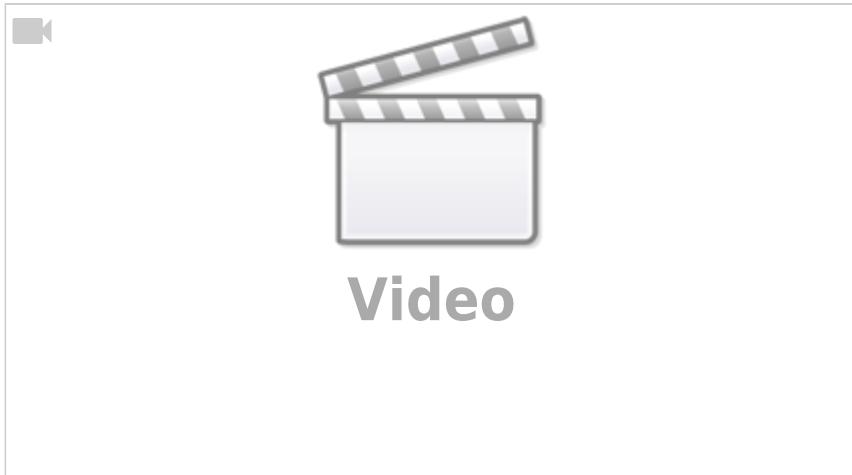
- Same Love <https://www.youtube.com/watch?v=zdfLEC9Zwlo>



- Come Away With Me [https://www.youtube.com/watch?v=ZN2n7W\\_bN4s](https://www.youtube.com/watch?v=ZN2n7W_bN4s)



- [Band] She Loves You <https://www.youtube.com/watch?v=f-3s7loLSe0>



From:

<https://wiki.tonytascioglu.com/> - **Tony Tascioglu Wiki**

Permanent link:

[https://wiki.tonytascioglu.com/macmillan/macmillan\\_production\\_crew](https://wiki.tonytascioglu.com/macmillan/macmillan_production_crew)

Last update: **2023-02-17 03:20**

